

ELIOT NEWS

A Publication of Eliot Neighborhood Association
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Lights, Camera, Put a Bird on It: Hollywood takes Portland by Storm

By Annie Rudwick

Lights, Camera, Put a Bird on It: Oregon takes Hollywood by Storm...

By Annie Rudwick

Growing up in Northbrook, Illinois, the hometown of director John Hughes, I was lucky enough to have “Save Ferris” painted on my water tower and iconic films “Sixteen Candles,” “Ferris Buel-ler’s Day Off,” and “The Break-fast Club” filmed in my town and at my high school. As a kid, it was my claim to fame, and as an adult, not much has changed. It is the best and easiest way to define my hometown.

As a five-year resident of the Eliot Neighborhood and a thirteen-year resident of Oregon, I am happy to say Hollywood has arrived in Oregon. Actually, Hollywood found Oregon a long time ago; movies like “Five Easy Pieces,” “One Flew over the Cuckoo’s Nest,” and “National Lampoons Animal House” were all filmed right here, not to mention some of my personal favorites “The Goonies,” “Stand by Me,” and “Kindergarten Cop.” Check out a complete list online

In recent years, thanks to multiple factors, the film industry has really taken off. Have you ever wondered how television shows and movies make their way to Oregon, Portland and even Eliot?

I recently interviewed Lana Veenker CSA, a fourth-generation Eliot resident and casting agent for popular shows “Grimm” and “Leverage.” She was able to give me some insight on current and upcoming film and television projects in town, the impact of the film industry in Oregon, and some ways Eliot can be part of this filming wave.

Recent projects being filmed in town include the TNT’s recently wrapped show “Leverage,” which just finished its fourth and final season, NBC’s “Grimm,” the second season of which is in full swing, and IFC’s hugely popular “Portlandia” which is expected to come back for a third season. In addition to well known films like “Twilight,” independent films such as “Gone” (2012) were filmed here, and thanks to

(Continued on page 3)

Eliot Spring Cleanup

By Alan Sanchez

This is it! Your chance to avoid going to the dump and bring your trash to a local dumpster is here. Check out the ad on page 7 for more information on the April 28th Cleanup. There will also be a stuff swap yard sale style event.

Alan Sanchez: 503.545.0421
alanrsanchez@gmail.com •

Eliot Neighborhood Association Spring General Membership Meeting

April 8th 2012 7 - 9 P.M.
Emanuel Hospital
Medical Office Building
501 N Graham St Portland OR

Eliot Neighbors, please join us for the Eliot Neighborhood Association Spring General Membership Meeting. Find out what’s new in the neighborhood and how you can be involved. All positions on Eliot’s board are open and up for election. If you have a business or live in the neighborhood, you can be elected to the board.

For the complete agenda, see:
<http://eliotneighborhood.org/category/association/agenda/>



Intersection Painting Proposal for Intersection of NE Rodney and Tillamook

Intersection Repair at NE Rodney and Tillamook

By Nancy Zimmermann Chung

The neighbors of Southern Eliot are working on a new Intersection Repair proposal this spring. In collaboration with the Portland-based nonprofit City Repair, we are planning to paint the intersection at NE Rodney & NE Tillamook Streets. If you live within a few blocks of the proposed intersection, you have probably already seen our flyers on your doorstep.

The intersection painting is an opportunity to strengthen community bonds and express our identity as a neighborhood, transforming an urban thoroughfare into a “public square.” After holding two potlucks, we have drafted a lovely design based on our collaboratively chosen themes: gardens & food, historic Eliot, and diversity/multiculturalism.

If we successfully navigate the City approval process, the painting will take place in late May or early June, during City Repair’s “Village Building Convergence,” a 10-day springtime celebration. Watch the Eliot Facebook page to follow our progress and learn

Intersection Painting Project Wish List

- Pressure washer (to borrow)
 - Buckets
 - Rollers, paint brushes, and paint trays!
 - Large yogurt containers / tofu tubs
 - Old tarps
 - Large pieces of cardboard
 - Large folding tables
 - String
 - Trash bins
 - Sponges and rags
 - 1st Aid Kits
 - Music / MC
 - Cleanup team
- Volunteer coordinators
Food & Coffee teams
Measuring tape
Sidewalk chalk

about future meetings (the next one will be Saturday, March 30 at 4:30p.m.).

We want to involve as many neighbors as possible, and we need help with planning, gathering signatures, in-kind donations, organizing volunteers the day of the painting-and, of course, painting the street!

For more information, or if you are interested in working with us, please contact Nancy at eliot.potluck@gmail.com or (503) 758-4856. •

Eliot Neighborhood Association

The Eliot Neighborhood Association is a nonprofit corporation whose members are the residents and business owners of the Eliot Neighborhood. Its purpose is to inform Eliot residents about issues affecting the neighborhood through meetings, newsletters and other activities. Members of the neighborhood association must be over 14 years old and live, own property, have a business, or represent a nonprofit within the neighborhood. The Eliot Neighborhood Association was founded in 1969. It is recognized by the City of Portland, is a member of the Northeast Coalition of Neighborhoods, Inc., and has representatives on several other groups and committees.

Eliot Board

Board Officers

- Allan Rudwick - Chair, Interim Newsletter Editor
chair@eliotneighborhood.org - (503) 703-3910
- Angela Kremer - Vice Chair
angelahkremer@gmail.com - (503) 284-9136
- Kristen Yates - Recorder
kyates@voaor.org - (503) 802-0299
- Nancy Zimmermann - Treasurer -
treasurer@eliotneighborhood.org (503) 758-4856

Board Directors

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- Pauline Bradford - 503.287.7138 (fax) - (503) 281-6635
- Clint Lundmark - clintlundmark@gmail.com - (503) 552-8678
- Annie Rudwick - anniestemwedel@gmail.com - (503) 460-3078
- Patricia Montgomery - needachange@comcast.net (503)758-1263

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- Mike Warwick - LUTC Chair
mike.warwick@pnl.gov - (503) 284-7010
- Allan Rudwick - LUTC Vice Chair arudwick@gmail.com -
(503) 703-3910
- Alexa Heidrich - LUTC recorder - amheidrich@gmail.com -
(503) 327-4715
- Laurie Simpson - laurie@mosiarch.com - (503) 280-1005
- Clint Lundmark - clintlundmark@gmail.com - (503) 552-8678
- Jason Franklin - jasonwfranklin@gmail.com
- Kirsten Jenkins - kirstenjenkins@hotmail.com - (503) 515-6633

Eliot Monthly Meetings

If you live or work in Eliot, you are welcome and encouraged to attend the monthly meetings of the Eliot Neighborhood Association, which are held the second Monday of each month at 7 p.m. at Emanuel Hospital. It’s a great opportunity to meet your neighbors, stay informed about what’s going on in Eliot, help build a stronger community, and have input into decisions that may affect you. Also consider joining a committee or becoming a board member. Emanuel Hospital, Medical Office Building, West Conference Room, 501 N. Graham St.

Eliot News

Eliot News is published four times a year by the Eliot Neighborhood Association. It is delivered or mailed free of charge to every address in the neighborhood. It does not have a ISBN.

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Rights to articles are retained by the author. Opinions of the authors do not necessarily reflect the official positions of the Eliot Neighborhood Association.



Eliot Neighborhood

www.eliotneighborhood.org
info@eliotneighborhood.org

Printed on recycled paper.

Upcoming Eliot Neighborhood Association Meetings

All meetings at Legacy Emanuel Hospital on Mondays

General Membership Meeting - Monday April 8th
MOB West Conference

- Land Use Committee - April 15- Main entrance Room 1035
- Board Meeting - May 13 - Main entrance Room 2055
- Land Use Committee - May 20 - Main entrance Room 1077
- Board Meeting - June 10 - MOB West Conference room
- Land Use Committee - June 17 - Main entrance Room 1035
- Board Meeting - July 8 - Main entrance Room 2055
- Land Use Committee - July 15 - Main entrance Room 1035

For agendas and more information, see eliotneighborhood.org.

Directions: MOB West Conference room is across the driveway from the Atrium to the medical office building

To get to the numbered rooms listed, enter at Stanton and Gantenbein and turn left past the security desk. Go up the half flight of stairs and turn right. The 2000’s rooms are up one more floor

Map of Eliot Neighborhood



Eliot Riverfront

A Photo Series by Jason Franklin on pages 2, 3 and 8



“Ross Island Sand And Gravel” Photo by Jason Franklin



“Offices on the Water” Photo by Jason Franklin

Oregon TV and Movies

(Continued from page 1)

LAIKA, several animation projects, including “Coraline” and Academy Award nominated “ParaNorman,” were produced here..

What makes Oregon such a great place to film? Location, location, location. We have mountains, dunes, desert, rivers, waterfalls, beaches all in one state and without the customs and immigration hassle of cities like Vancouver, BC. Portland is an easy two hour flight from Los Angeles and is in the same time zone. Out of town actors can fly home for the weekend. In addition, Portland supports a strong pool of local skilled actors, also known as cast, and production and post-production crew.

On top of the beautiful setting and talent, Oregon has robust and generous film and television in-

centive programs. According to oregonfilm.org, these include the Oregon Production Investment Fund and the Greenlight Oregon Labor Rebate, among others.

What does Oregon get back in exchange for such a generous incentive program?

The film industry gives a lot back, especially with high tech, family wage jobs, which help to sustain a robust creative class. With a relatively small footprint on the local area, the film industry is a “clean industry” according to Veenker. Projects come in, hire, patronize local businesses and then leave with little trace. A secondary benefit is free publicity and tourism. One example is the June 2010 25th Anniversary of “The Goonies,” when fans of the classic film descended on Astoria. Every hotel was full; every bus tour was booked. The cele-

bration was reported in national newspapers.

Local businesses and residents can take advantage of the publicity. Eliot bars and restaurants like Mint 820 and the Tavern were featured in Portlandia. If you are interested in having your home or business added to the location database. the Oregon Film Organization can help. For more information, please visit <http://oregonfilm.org/locations/>.

Unfortunately, the incentive program is running out of funds, and as a result a lot of potential projects are not coming to Oregon. The Governor is in favor of doubling the incentive fund, but support from the state legislature and Oregon residents is vital to continue the film industry growth. Please contact your state representative if you are interesting in supporting the film indus-

try. Was your business featured in a film or TV program? Did you have a positive experience with local film/television production? Lana Veenker is interested in hearing your story. Contact her at info@castironstudios.com.

“Save Ferris” may not be written on my water tower in Eliot, but I’ve had multiple friends ask me if “Portlandia” is real. Is Portland really where young people go to retire? Are people really part of a hide & seek league? And the answer is “Yes!” As someone who loves movies and TV, I say, “Put a bird on it,” and continue to bring great film and TV projects to Oregon.

Contact Annie Rudwick at anniestemwedel@gmail.com and Lana Veenker at info@castironstudios.com ●

Community Accupuncture

By Hana Lanin

Did you know that community acupuncture is happening all around Portland? You may have heard someone mention a "community" or "group" acupuncture clinic they'd been to, but wondered what exactly they were talking about.

Community acupuncture is a mission. The aim is to make acupuncture accessible to an economic spectrum broader than only those who have health insurance or can afford private treatment rates. It is low cost, low frills acupuncture, facilitated in group settings by licensed acupuncturists. The community acupuncture movement is alive around the country, and it is especially popular here in Portland.

At a community acupuncture clinic, there may be from four to a dozen reclining chairs and massage tables arranged for maximum comfort in an aesthetically pleasing, if sometimes Spartan environment. There is usually a waiting and/or payment area. You may hear soft music wafting through the peacefully lit, quiet room. When you enter, you may notice a few folks who've already been given their treatment by the acupuncturist on staff and are resting with the needles.

What ailments can acupuncture help? There are many. Acupuncture is best known for its effectiveness in relieving body pain due to injury or aging, arthritis, headaches, menstrual, digestive, just about any sort of pain in the body may respond well to acupuncture.

Other conditions include women's health, sleep issues, health maintenance from pregnancy to labor, childhood, adolescence to healthy aging, immune support, including treatment of wintertime colds and flus, as well as seasonal allergies and asthma, skin problems, mental and emotional rebalancing, and adjunct support for cancer patients. Nowadays, people are learning to turn to modalities like acupuncture to assist in handling day to day life stress, which we know can be disruptive to our health and well being.

Prices for treatments at community clinics vary. Some operate on a sliding scale basis while others offer a flat fee. The usual range for an acupuncture treatment at a community clinic is \$15 to \$35. Some clinics have a nominal extra fee at the first visit for an initial patient intake. At community clinics, sometimes group treatments are an option to private treatments, or group treatments are the sole mission of the clinic. Some of the clinics participate in the Community Acupuncture Network,found at, www.communityacupuncturenetwork.org, others may be located by googling "community acupuncture Portland OR". Still more clinics may have flyers posted on neighborhood bulletin boards.

So, when friends tell you they had a great experience at group acupuncture or when you see a "Community Acupuncture" flyer posted at the corner coffee hub, you will know the drill.

Hana Lanin runs the Knott Street Health Center at 443 NE Knott Street hanala@isp.com ●



“Ship at Cargill Terminal” Photo by Jason Franklin

Your Eliot Real Estate Report from ...

KIRSTEN JENKINS
ELIOT NEIGHBORHOOD REAL ESTATE SPECIALIST

“Call me today for a free market evaluation of your property.”

Active Listings	bed	bath	sq ft	price
105 NE Fargo	3	1	819	\$195,000
119 NE Morris	4	2	2771	\$439,000
118 NE Tillamook	5	4	3510	\$450,000

Pending Listings	bed	bath	sq ft	price
609 NE Graham	3	1.1	1652	\$290,000

Sold Listings	bed	bath	sq ft	price
2134 NE Rodney	4	2	4803	\$250,000
2758 NE Rodney	3	3	1643	\$365,000
220 NE Fargo	4	2.1	2816	\$380,000
81 NE Tillamook	4	2.1	2830	\$435,000
130 NE Ivy	3	3.1	2087	\$449,375

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503.515.6633

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Eliot Eateries

Breakfast/Coffee/Cafés

- Bridges Café
2716 NE MLK Jr. (503) 288-4169
- Eliot E-Mat Café
2808 NE MLK Jr. (503) 280-8889
- Goldrush Coffee Bar
2601 NE MLK Jr. (503) 331-5955
- Tiny’s Café
2031 NE MLK Jr. (503) 467-4199
- TwentySix Café
2723 NE 7th (503) 284-6033

Bars/Taverns

- 820
820 N Russell (503) 284-5518
- Bill Ray’s Dive 2210 NE MLK Jr.
- Gotham Tavern
2240 N Interstate (503) 517-9911
- McMenamin’s White Eagle Café & Saloon
836 N Russell (503) 282-6810
- Secret Society
116 NE Russell (503) 493-3600
- Sloan’s Tavern
36 N Russell (503) 287-2262
- Tavin’s Pub
102 NE Russell (503) 719-4890
- Widmer Gasthaus Pub
929 N Russell (503) 281-3333

Lunch/Dinner

- Chuck’s Market, J&S Grocery
2415 N Williams (503) 281-6269
- Pepper Box 2737 NE MLK Jr.
- Mint 816 N Russell (503) 284-5518
- OX 2225 NE MLK Jr. (503) 284-3366
- Pizza A Go Go
3240 N Williams (503) 335-0300
- Popeye’s Famous Fried Chicken
3120 NE MLK Jr. (503) 281-8455
- Queen of Sheba
2413 NE MLK Jr. (503) 287-6302
- Russell Street Bar-B-Que
325 NE Russell (503) 528-8224
- Sparky’s Pizza 2434 NE MLK Jr. (503) 282-3000
- Toro Bravo 120 NE Russell (503) 281-4464
- Tropicana Bar Be Cue 3217 N Williams(503) 281-8696
- Trigger 128 NE Russell (503) 493-0371
- Waypost 3120 N Williams (503) 367-3182

Food Cart: Que Sabrosa

By Jackie Sandquist

Que Sabrosa – La Cocina Mexicana is a food cart on the corner of N Fremont and N Vancouver and offers delicious hearty Mexican food for a great price. Que Sabrosa has been in this location for three years but has recently moved to the prime spot on this food cart corner, housed in a new sleek apple red trailer. The sign says “Authentic Mexican food.” I stood out in the crowd on the newly built plywood porch as the only non-Spanish speaker. While I placed my order, two women delivered ingredients and sang along to the Mexican ballads coming from the radio. The owner Yulissa loves to cook and uses the recipes handed down from her grandmother.

Que Sabrosa’s new menu offers Acapulco influenced empanadas, tamales, burritos, quesadillas, tacos, chimichangas and sopes. My two favorites are the chorizo and chile relleno burrito. A single burrito is a substantial meal, which could be shared by two, for \$5.50. The handmade tortillas are grilled and filled with fried rice, a filling of your choice, refried beans, cilantro and a secret tangy sauce. Even though it isn’t on the menu, ask for Yulissa’s delicious guacamole. The cart has several vegan and vegetarian options and is open until 9 p.m. seven days a week. Enjoy lunch or dinner at Que Sabrosa.
Reach Jackie at jackienige@comcast.net •

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443 NE Knott Street

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503.432.3322

kunlunmountainhealing.com

ELIOT NEWS AD RATES

Eliot News has a per issue circulation of 3,000 and is hand delivered or mailed to nearly 100% of the homes and businesses in the Eliot neighborhood.

Eliot News is an 8 page 11” x 17” black and white tabloid newspaper published four times a year in January, April, July and October.

Ad deadlines are December 12, March 12, June 12, and September 12.

Category	Size	1x	2x	3x	4x
1/16 Page	4.9” W x 1.8” H	\$24	\$44	\$60	\$72
1/8 page	4.9” W x 3.8” H	\$40	\$73	\$100	\$122
1/4 page	4.9” W x 7.8” H	\$68	\$123	\$168	\$204
1/2 Page	10” W x 7.8” H	\$114	\$207	\$283	\$343
Full Page	10” W x 15.8” H	\$191	\$348	\$475	\$576

Ad rates and sizes effective January 1st 2012
Contact Allan Rudwick at news@eliotneighborhood.org or (503) 703-3910



Useful
Links



chair@eliotneighborhood.org www.eliotneighborhood.org



“Outrigger” Photo by Jason Franklin

We want your house (for very little)

By Lee Perlman

As the folksingers say, “To every thing, there is a season.” In Eliot at least, when times are hard and real estate prices are down, it is time for the flippers to emerge from their holes.

“We want to buy your house,” proclaim the signs on telephone poles. So do letters from Phoenix Homes, Metro Homes Northwest, and many others. They promise “cash, in any condition, no real estate fees.”

In my own case, I’ve received more attention. “Danielle” left a hand-written letter in my mailbox (technically illegal, that) saying that she and her boyfriend are “young professional” renters who want to buy a home, and are interested in my house. “If you are at all interested, there are a number of ways we can structure the transaction to fit your needs,” she wrote. And she enclosed a lollipop. The phone number she left, with a Massachusetts area code, was “not in service” when I tried it.

It was otherwise with “Chris,” who mailed me two letters. He treated me to the news that he grew up in Twin Falls, Idaho, that he likes fishing, hiking and camping, and other information that would not normally be considered relevant to a real estate transaction. Why? “I want to get away from the usual buyer-seller relationship,” he said when I called him. One of his letters offered, “I am not a realtor looking for a listing, and I am not a mortgage modification person. I will handle all the details, close on your timeframe and take the house just as it sits.”

Chris’s answers to all of my questions could be summarized as “it depends.” Sometimes he works in partnership with others, (as a front man?) sometimes alone. Some houses he keeps for rentals, some he sells. What kind of cash is he offering, as compared to a property’s assessed value? “It depends on whether it’s a straight cash sale or not.” Is he a “flipper?” Saying the word has “negative connotations, he says he does sometimes sell a property soon after acquiring it, but he always “adds value to it.”

Another potential buyer came to my front door one day. I’m sure he’d agree with me that he came at the wrong time. I lost my temper a bit. I may have pointed to the edge of my porch and offered to teach him to fly if he didn’t leave under his own steam. I know I referred to him as a lower form of life.

Why such a reaction?

It is common knowledge that in the mid-‘90s Eliot experienced “gentrification,” a rather over-used term. It is true to some extent, although it was also inevitable. In the late 1980s, Eliot was a dying neighborhood. We had lost half our housing stock in the previous 30 years. Much of this was to well-publicized urban renewal efforts such as the creation of the Rose Quarter and the I-5 Freeway, and Emanuel Hospital’s ill-fated attempt to expand. Much of it, however, was lot by lot. Zone changes were routinely sought and approved, and houses fell to make way for parking lots or commercial expansion. Much of the housing stock fell into the hands of absentee owners, who viewed the older homes as temporary and treated them accordingly; making no repairs, they milked them as rentals until they were unrentable, and then tore them down or just walked away from them. We experienced a net loss of two to three units a year. The value of single family homes was virtually zero. On my block alone, a 900 square foot house, in need of repairs but sound, was on the market for a year at \$12,000 with no takers. Another, larger house went begging at \$8500. Ruth Miller, former Eliot chair, having experienced some economic reverses, offered her three bedroom house free to anyone who would assume the mortgage – and got no takers.

Nature abhors a vacuum, and dying neighborhoods have their purposes. Because the area was considered undesirable, rents and home prices were cheap. People moved in for housing choices, from small apartments to large homes, that they could have afforded nowhere else. I was one of them, renting a 900 square foot house for \$185 a month.

The Albina and Eliot plans changed all that. The Eliot Plan contained strict prohibitions against the conversion of residential property to any other use. Much of the neighborhood was designated an Historic Conservation District. Suddenly people were moving in, buying and fixing up the old houses, and prices soared.

But there was a price. More than a few people found themselves priced out of the market. One of my neighbors, a single mother who had lived quietly as a model tenant for ten years, was evicted on 30 days notice to make way for the owner’s new plans for the house; this was far from unique. Some people who had wanted to move and felt trapped

did take the opportunity to voluntarily cash out. However, the end result was a drastic change in demographics, with whites replacing African-Americans as the predominant ethnic group.

Then there were the flippers. Offering quick cash, they bought up houses at a fraction of their value, applied a coat of paint and a few other cosmetic improvements and sold the houses a few weeks later for several times what they’d paid for them. They artificially accelerated the increase in housing cost while adding no value to speak of. And now they are back.

My strong advice – retain a realtor. They work on commission and will do their best to get you the best price they can as quickly as they can. For these others, the old cliché holds true – if it looks too good to be true, it probably is. In most cases their offers – straight cash, no cleaning up, no fixing up – mask a desire to take advantage of you. At the least, beware.

As for me, here at 512 N.E. Braze: This is my home. It is not for sale to anyone at any price, and if it were, Chris and friends, it wouldn’t be for sale to you. Get thee behind me! •

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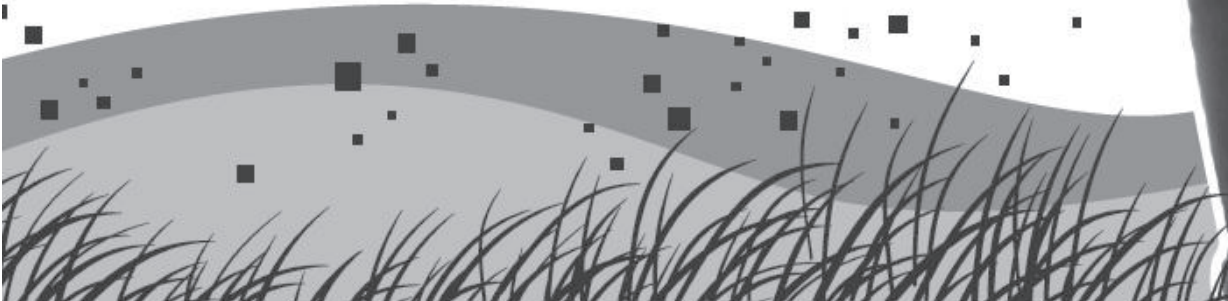
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Wanted: Passionate, Normal folks like you

By Allan Rudwick

We need your passion to kick-start the next exciting project in our community. It doesn't need to be complicated. A block party could go a long way towards meeting your neighbors. We can help come up with ideas, financial support, give feedback or any other way to build community in Eliot

Also needed: willing folks to help support those ideas, give feedback to the City and help keep our newsletter running. Right now, the Eliot board has quite a few folks willing to spend their energy and passion on the neighborhood, running the newsletter, cleanup and manning community committees, but we need a few more folks to help even out the load and make our neighborhood an even greater place. Hope that you can stop by soon.

Allan Rudwick is Chair of the Eliot Neighborhood Association chair@eliotneighborhood.org•

Schuyler = Mississippi?

By Mike Warwick

What do Pine State Biscuits, Sizzle Pie Pizza, the Community Cycling Center, and Reverend Nat's Cider have in common? All are expected to be new tenants in the repurposed Trade Bindery building on NE Schuyler between NE 1st and 2nd. In fact, the Community Cycling Center moved their administrative office around the first of March (their storefront on Alberta is unaffected). Remodeling is currently underway in the remaining spaces. The conversion of existing warehouses to new uses is how underdeveloped property revitalizes neighborhoods. This is what happened along both Mississippi and Williams. Typically, a pioneer developer takes a risk with the first development and gradually others follow. The half block to the east, where the Social Security office is currently, recently sold for a price that suggests it may be the next redevelopment target. If so, this may be the start of a major transformation of the area.

Mike Warwick is the Chair of the Land Use and Transportation Committee •

Bylaws Update

By Allan Rudwick

The Eliot Neighborhood Association has a rich history. Founded in 1969 during the Model Cities program under President Lyndon Johnson's administration, we have been around a long time. After thinking about that I don't want to start that far back. The bylaws, in their current form, go back to 1992. They were amended in 1993, 1996, and 1999, and they have been good enough for the past 14 years. Why update them now?

The first time I read the bylaws of the Eliot Neighborhood Association, I became a bit concerned. After being involved with the neighborhood association for a while and understanding the whole neighborhood involvement system in Portland, I realized that we should change a few things. Having rules is great, but follow-

ing them is important because we want the decisions we make to have the full force of law behind them.

I've now been involved with the neighborhood association for three years and I think we're ready to move forward with an updated set of bylaws. I made edits, took feedback then brought the bylaws to the board, took more feedback, including from our loosely-connected parent organization, the Northeast Coalition of Neighborhoods (NECN). To see a copy of the proposed changes email Allan Rudwick at chair@eliotneighborhood.org.

Summary of the changes:

- Removed term limits on directors and officers
- Clarified boundaries of the Neighborhood
- Clarified the role of members of the association. Members can voting on the board members and

vote on changes to the bylaws.

- Clarified roles of board officers
- Clarified role of the Land Use Committee and laid groundwork of executive powers for it
- Added boiler-plate language for grievance, conflict of interest, consideration of proposals, public records, and slightly clarified amendment process
- Re-acronymed Eliot Neighborhood Association ENA (from ENDA)
- Clarified that emergency meetings could be called as per Oregon law.

The new bylaws will be voted on at the April General Membership meeting of the ENA, 7p.m. at the Medical Office Building at Legacy Emanuel Hospital 501 N Graham St.

The bylaws can be viewed by contacting Allan at chair@eliotneighborhood.org (503) 703-3910 •

Eliot Neighborhood Association Clean-Up!

Sunday April 28, 2013 10a.m.-2p.m.

drop-off at N. Graham between N. Williams & N. Vancouver



Bring your junk & clutter of all sizes and get it out of sight! metal, furniture, clothes, debris and miscellaneous are all welcome. Some items that cannot be accommodated are yard debris, dirt, raw garbage and hazardous materials.

Fees will range from \$5 to \$20 and up.

New this year, a chance to trade or sell your "junk"!



www.eliotneighborhood.org

Please call Alan or Roxy at 503.545.0421 with any questions and/or concerns. Check for updates as the date nears.

Eliot Beautification

By Alexa Heidrich

Did you know that Eliot has a beautification committee? The group, loosely an extension of the Neighborhood Livability Partnership, is exploring projects to plant street trees, personalize intersections and street signs, and reduce visible trash and litter. Broad goals of the committee, which includes local residents, businesses and nonprofits, are to build on the vitality of Eliot, and recognize and act on major opportunities to make sure the identity of Eliot is recognizable to those who live in the neighborhood, or who are just passing through. We want to take a collaborative approach, so if you are interested in sharing your ideas or lending a hand, we would love to hear from you.

Next steps for the committee are to meet one more time, on April 3, to provide updates on current projects and prepare for presenting the 2013 work plan to the Neighborhood Association on April 15. The work plan presentation will include a spring tree planting with help from Friends of Trees, and one of the visions from this partnership includes

lining Broadway with trees that will help rescale the street and create a distinctive entry to Eliot Neighborhood. Nancy Zimmerman, Angela Kremer and other neighbors are also working with City Repair to paint the intersection of Rodney and Tillamook. Their design invokes the history of the area, infuses natural elements, and incorporates the neighbor's artistic flair. These projects will come up fast, so please feel free to contact us, to talk about your ideas, and learn about ways to become involved.

Contact Angela Kremer at angelahkremer@gmail.com or Alexa Heidrich at amheidrich@gmail.com •



“Glacier NW Terminal” Jason Franklin

What Kind of Bird is that?

By Mike Warwick

Eliot's proximity to the river, the Fremont Bridge, and the established trees in our yards and nearby parks makes it one of the better eastside habitats for birds and bird watching. This includes Cooper's Hawks that periodically visit (and nest) in Irving Park, Peregrine Falcons that nest in the Fremont Bridge, and Red Tailed Hawks that try to take backyard chickens. I have been visited by Great Blue Herons eating fish out of my, now empty, pond.

Perhaps my favorite resident bird is the Northern Flicker. This is a large (between Crow and Robin sized) woodpecker that nests in tree cavities. It isn't generally migratory, so it can be observed all year. It has a wide variety of interesting, and loud, calls that always attract my attention. Typically, I can find it on the tallest tree, chimney, or other object around. It also uses its beak to mark its territory, including hammering on the side of buildings and metal capped chimneys. It can peck holes in walls, which one did in one of our shingled walls. It isn't unusual to spot one

on the ground, and typically there will be another nearby. Keep an eye out for them.

Here is a picture from the Cornell University web site, which is a great resource for bird watchers (my picture of one raiding my backyard suet feeder didn't come out very well). Northern Flickers are pretty birds to look with their dun coloration, red cheeks, spotted breast, barred (short stripes) wings and back; however, when they fly the underside of their wings is rust colored, which provides a flash of color that I presume gives them the name. They also have a white rump that is only visible when they fly.

Mike Warwick can be reached at mike.warwick@pnsl.gov •



Northern Flicker

Update on the Proposed Demolition of the Historic Rayworth House

By Roy E. Roos

In October 2012, developer Andre Kashuba purchased the Rayworth House property located at 3605 N Albina in the nearby Boise neighborhood. He immediately filed plans with the city to demolish the existing 1890 single-family house and construct two attached larger homes on the lot. Around November, the city granted approval with a new proposed lot line splitting the property down the middle. In recent years, it has been a primary goal to encourage increased population density in close-in neighborhoods. Even though the Rayworth House is in the middle of a block of single-family homes between N Fremont and N Beech, most of the area is zoned for two families per lot, which explains the short of approval time by the city.

In response to the previous article released in January, there was an outcry from many nearby residents and a lot of buzz on the internet. Thankfully, the developer, who is in the building business for profit, responded and is willing to accomodate someone to move the house off the property. Instead of demolition in haste, he is allowing extra time

for another party to get financing and permits to facilitate a building move. As a builder, this extra time is an expense to him. He is waiting until late March to get an agreement to take the house with financing and permits in place. Neighbors rallied for a petition for a 120 day demolition delay in addition, but this is less favorable to the builder.

Over the past two months, at least three parties have come forward interested in getting the house, but costs due to longer distances and city permit fees have been a stumbling block. One of the potential new destinations was a lot up on N Williams Avenue, outside the Boise neighborhood, but moving costs for that individual were over budget. People feel more secure if there is an organization that can help negotiate dealing with city fees, but internal city staff support is also critical. Cathy Galbraith (director of the Architectural Heritage Center) is willing to help a new prospective owner work on the city's fees issue, if that's what it takes to save the house. It is hoped another property owner within or near the Boise neighborhood comes forward as a short distance move would have

lower moving costs, and time is running out. Even though the 1890 house may get a change of address, it would be ideal if the house could stay in the same neighborhood. A historic home relocation would be the most sustainable option and be a win-win scenario for all. Our historic resources in our close-in neighborhoods cannot be replaced.

Roy Roos is the author of the book "The History of Albina", available at [Powells Books & Broadway Books](#).

For more information on this project, contact Caroline Dao from the Boise Neighborhood Association at caroline@grpmack.com •



The Edwin Rayworth House - Built in 1890